

A wooden cross is positioned on the right side of the image, extending from the top right towards the bottom center. The background is a white surface with a large, irregular red splatter that covers the left and central portions of the frame. The text is centered within the red splatter area.

THE COST OF SEPARATION

Psalm 137 was written after
Babylon invaded and conquered
those living in the Southern
Kingdom of **Judah**

The allure and the **promise of sin**
didn't live up to the hype
(living apart from their God was
miserable and heartbreaking)

It's clear from Psalm 137 that the people of Judah were homesick (not for a geographic location, but for the presence of God)

A wooden cross is positioned on the right side of the image, extending from the top right towards the bottom center. The background is white with numerous red splatters of varying sizes and shapes, creating a stark, dramatic effect. The text is centered in the middle of the image, overlaid on the red splatters.

HOMESICK
IN EXILE

Psalm 137:1-3

In Jerusalem, harps were instruments that represented joy, worship, and the nearness to the presence of Almighty God

However, those dormant harps were suspended in sad silence

The exile wasn't the beginning of
their separation – it was the
consequences of their cold hearts

Psalm 137:4

“Sing” = joyful celebration;
an expression of gratitude
and triumph

They were living as foreigners long
before they had become foreigners
in the land of Babylon

Psalm 137:5-6

The Psalmist's tone changes from
despair to determination

“Forget” = to neglect; to misplace;
to lose sight through carelessness

To forget **Jerusalem** meant
forgetting the presence of **God**

Psalm 137:7-9

This Psalm concludes with
a cry for **divine justice**

Edom were the descendants of **Esau**
(Jacob's brother) and Scripture
reveals they were envious and
hostile towards Israel